

# Auf Flügeln des Gesanges

*On Wings Of Song / Sur les ailes du chant*

Euphonium & Piano

Arr.: John Glenesk Mortimer

**Felix Mendelssohn Bartholdy**

EMR 2065M

Solo Stimme / Voix / Part :  + 

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# “Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

Felix Mendelssohn Bartholdy

(1809-1847)

Arr.: John Glenesk Mortimer



Andante tranquillo  $\text{♩} = \text{ca. } 60$

The musical score is arranged in three systems, each with three staves: a single bass staff for the solo instrument and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante tranquillo' with a quarter note equal to approximately 60 beats per minute. The score includes dynamic markings such as *p legato*, *pp sempre legato*, *pp*, and *p*. Pedal markings (*Ped.*) are present in the piano part at measures 11 and 15. The solo instrument part features a melodic line with slurs and phrasing marks. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, often with a sustained bass note.

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